

Magyar táncok Jan Lublin orgonatabulatúrárs gyűjteményéből 1540

*Chorea*

*F B C dm gm C F C F Es F C dm C4 3 F* (2)

A1

A2,3

B

*F B C dm C F C dm Es F C dm C F*

*Hayduczky*

*F gm F B C dm B F B C F*

*F Es F Es F C dm B F B C F*

*F B F B F B C dm F B F B F B C dm*

*C dm Es F Es C F C dm B F B C F*

The image displays a musical score for two dances: 'Chorea' and 'Hayduczky'. The 'Chorea' section is in 4/4 time and consists of three systems of three staves (A1, A2,3, B). The first system includes a key signature of one flat and a common time signature. The second system changes to a 3/4 time signature. The 'Hayduczky' section is in 3/4 time and also consists of three systems of three staves. The first system has a key signature of one flat. The second system changes to a key signature of two flats. The third system returns to a key signature of one flat. The score includes various chords (F, B, C, dm, gm, Es) and melodic lines for each part.