

# A weng kurz, a weng lang

Im Alpenraum verbreitet

The musical score consists of four staves of music in common time with a key signature of one sharp. The vocal parts are labeled A, D, and G, corresponding to different sections of the lyrics. The lyrics are written below each staff, aligned with the notes. The score concludes with a 'Fine' at the end of the fourth staff.

**Staff 1 (D):**

A weng kurz, a weng lang, a weng raun-gatzt die Bank,  
Fuaß - kram-pl, Maß - ha - ckl und ar an Za - pin,  
Wo i ges - tern bin gwen, geh i heit nea - ma hin:

**Staff 2 (A):**

hol - djo i ri, hol - djo i ri,

**Staff 3 (G):**

a Bank is nit guat, wann s nit raun - gat - z'n tuat,  
bin a lus - ti - ger Holz - knecht im Mor - gen-wald drin,  
toan s Ro - sen-kranz beten in der Rauch-ku - chl drin,

**Staff 4 (D):**

hol - djo i ri, hol - djo.

*Fine*

The continuation of the musical score starts with a new section, indicated by the letter A above the first staff. It consists of two staves of music in common time with a key signature of one sharp. The lyrics are written below each staff, aligned with the notes.

**Staff 1 (A):**

Hol - djo i ri, hol - djo i ri,

**Staff 2 (D):**

hol - djo i ri, hol - djo i ri,