

# Nr.3. - Hab i a Weib

Aria aus dem Oper "Der Tyroler Wastel" (1796)

Jodel - tenor (d-e')

Musik: Johann Petrus Jakob Haibel (1762-1826)

Text: Emanuel Schikaneder (1751-1812)

Andante  $\text{♩} = 72$

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

8

Hab i a Weib und bin a Mann, so weiß i was i bin! und  
Ein Eh-mann ist a kla-nes Thier, das Ka-po in dem Haus, und

The second system contains the first vocal phrase. It starts with a vocal line on a treble clef staff, beginning at measure 8. The lyrics are written below the staff. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues the rhythmic pattern established in the introduction.

13

wer mi schaut für'n E-sel an, gibt's Geld um-sonst da-hin! Mein  
was der Mann nur schafft mit ihr das richt das Wei-bel aus! Sie

The third system contains the second vocal phrase. It starts with a vocal line on a treble clef staff, beginning at measure 13. The lyrics are written below the staff. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues the rhythmic pattern.

17

wei - bl muß nach mei - nen Sinn nur sein mein Zeit - ver - treib i  
 muß halt thun nach mei - nen Sinn sonst rüch ich ihr zu Leib i

21

weiß, daß i a Man - nerl bin, und's Wei - berl ist a Weib.  
 weiß, daß i a Man - nerl bin, und's Wei - berl ist a Weib.

26

D.C.