

# Nr. 19 1/2 - Madl dreh di, Madl hüt di

Duett aus dem Oper "Der Tyroler Wastel" (1796)

Liesel - sopran (e'-f')

Wastel - bariton (e-f', Jodler: -c')

Musik: Johann Petrus Jakob Haibel (1762-1826)

Text: Emanuel Schikaneder (1751-1812)

**Liesel:** Was habt's denn mit anander für an'n gtanzt?

**Wastel:** Was für an'a! Unsern Kirtha-Tanz wirst do kenna?

**Liesel:** No, obi den kann!

## Allegro

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

9

W

Madl dreh di, Madl hüt di, Madl schau kan andern an, Madl

The first vocal line (Wastel) is written in bass clef. It begins with a rest for 8 measures, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

15

W

hüt di, Madl schau kan andern an; denn die Männer san schlimm,

The second vocal line (Wastel) continues the melody. The piano accompaniment features some chordal textures in the right hand.

22

W

san's groß o - der klan, ja, denn die Männer san

The third vocal line (Wastel) continues the melody. The piano accompaniment remains consistent with the previous sections.

29

W

schlimm, ja, san's groß o - der klan.

The fourth vocal line (Wastel) concludes the phrase. The piano accompaniment ends with a triplet of eighth notes in the right hand.

35

L 

41

L 

47

L 

53

L 

59 **meno mosso**  
Jodler

L 

W 

66

L

W

di-a-di-a-di-a - ri. Denn a Tanz is a Freud', wer'n nit liebt,

Denn a Tanz is a Freud', wer'n nit liebt, is nit

71

L

W

Jodler

tempo primo

is nit g'scheid. Ho-la - le - i - di, ho-la - le - i - di, di-ri - di-a-di-a-di-a - ri.

g'scheid. Ho - la - le - i - di, ho-la - le - i - ho, di-ri - di-a-di-a-di-a - ri.

77

L

W

'S Madl schaut kan andern an,

Madl dreh di, Madl hüt di, Madl dreh di, Madl

83

L

W

's Madl schaut kan andern an, denn a Tanz is a

hüt di,

89

L  
W

Freud', wer'n nit liebt is nit g'scheid, tra la

96

L  
W

la la la la, denn a Tanz is a Freud', das is a

102

**meno mosso**

L  
W

Freud', das is a Freud', das is a Freud'. Jodler Ti-ri-di, ti-ri-di, Ha-i-dü - ti - o - i - a - ho, ha-ü-di-

107

L  
W

ti-ri-di, ti-ri-di, ti-ri-di, ti-ri-di, ti - dü-dü-li - e. ri, ha-ü-di - ri, ha-i-dü - ti - o - i - a - ho, ha-ü-di - ti - ri-a-u-di - ri.

**piu allegro**

113

*mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

3 3 3 3 3 *f*