

Il primo libro di balli

Giorgio Mainerio - 1578

18. Ballo Francese

Musical score for the first six measures of the Ballo Francese. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes throughout the piece. Measure 1 starts in G major, with notes G, dm, em, F, dm, G, em/G. Measure 2 starts in B major, with notes B, B, B. Measure 3 starts in C major, with notes C, dm, em, F. Measure 4 starts in F major, with notes F, dm, F. Measure 5 starts in dm, with notes dm, G, G, D, G. Measure 6 ends in G major, with notes G, G.

Musical score for the next five measures of the Ballo Francese. The staves remain the same: Treble, Bass, and Bass (continuation). Measures 7-11 show a continuation of the melodic line with various chords and note patterns. Measure 12 ends in G major, with notes G, G.

Saltarello

Musical score for the first six measures of the Saltarello. The score uses three staves: Treble, Bass, and Bass (continuation). The key signature changes frequently. Measure 1 starts in G major, with notes G, F, em, dm, dm, C. Measure 2 starts in B major, with notes B, B, B. Measure 3 starts in C major, with notes C, F, em, G, G. Measure 4 starts in F major, with notes F, G. Measure 5 starts in em, with notes em, G, G. Measure 6 ends in G major, with notes G, G.

Musical score for the next five measures of the Saltarello. The staves remain the same: Treble, Bass, and Bass (continuation). Measures 7-11 show a continuation of the melodic line with various chords and note patterns. Measure 12 ends in F major, with notes F, F.

Musical score for the final six measures of the Saltarello. The staves remain the same: Treble, Bass, and Bass (continuation). Measures 13-17 show a continuation of the melodic line with various chords and note patterns. Measure 18 ends in G major, with notes G, C, G.

19. Ballo Anglese

Musical score for the first section of 'Ballo Anglese'. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by '8'). The key signature changes throughout the section. The vocal line is supported by a harmonic progression of chords. The vocal line includes notes labeled G, F, G, D, G, G, D, G, C, F, G, C, D, G.

Continuation of the musical score for 'Ballo Anglese'. The vocal line continues with notes labeled dm, em, C, D, G, dm, em, C, D, G, G, D, G, C, F, G, C, D, G.

Saltarello

Musical score for the 'Saltarello' section. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by '8'). The key signature changes throughout the section. The vocal line is supported by a harmonic progression of chords. The vocal line includes notes labeled G, F, dm, G, F, C, F, dm, G, F, dm, F, G, G.

Continuation of the 'Saltarello' section. The vocal line continues with notes labeled G, F, dm, G, C, G, am, em, F, C, D, G, 1. G, 2. G.

Continuation of the 'Saltarello' section. The vocal line continues with notes labeled dm, em, F, G, G, dm, em, F, G, G.

Final continuation of the 'Saltarello' section. The vocal line continues with notes labeled G, F, dm, G, C, G, am, em, F, C, D, G, 1. G, 2. G.

20. Tedescha

dm A dm C F G C D [1.G] , [2.emdm] dm A dm A dm C Fdm am gm A [1.D , dm]

[2.D] , C dm am gm Adm gm C gm gm F dm C F G C D G

Saltarello

dm dm A dm dm C F gm C D gm [gm gm] [2.gm dm]

dm A dm A dm C F dm am B A [1dm B] B gm [2dm]

C C F C dm am B A dm gm C gm

gm gm F dm dm C F G C D [1G] G [2G] G

12. Schiarazula marazula

Musical score for Schiarazula marazula. The score consists of two staves. The top staff has three measures of eighth notes followed by four measures of quarter notes. The bottom staff has three measures of eighth notes followed by four measures of quarter notes. The key signature is one sharp, and the time signature is common time.

Continuation of the musical score. The first measure shows a transition with notes D, G, and G. The second measure shows a transition with notes am, E, and am. The third measure shows a transition with notes 1. A and 2. A, ending with a repeat sign and a measure (3).

14. Ungaresca

Musical score for Ungaresca. The score consists of two staves. The top staff has a single measure of eighth notes. The bottom staff has a single measure of quarter notes.

Continuation of the musical score. The first measure shows a transition with notes G, G, and F. The second measure shows a transition with notes G, F, and G.

Saltarello

Musical score for Saltarello. The score consists of two staves. The top staff has a single measure of eighth notes. The bottom staff has a single measure of quarter notes.

Continuation of the musical score. The first measure shows a transition with notes G, G, and F. The second measure shows a transition with notes G, F, and G.