

Nr.6. - So laßt uns paradiren

Arie aus dem Oper "Der Tyroler Wastel" (1796)

Musik: Johann Petrus Jakob Haibel (1762-1826)

Tulipan - tenor (es-d'')

Text: Emanuel Schikaneder (1751-1812)

Allegro moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a series of chords and moving lines in both hands, setting a moderate tempo.

5

The second system begins with the vocal line on a treble clef staff, starting at measure 5. The lyrics "So laßt uns pa - ra -" are written below the notes. The piano accompaniment continues on the grand staff (treble and bass clefs).

10

The third system continues the vocal line and piano accompaniment. The lyrics "di - ren in gold - nen Phä - ton! Bald hin, bald her ku - tschie - ren, ich" are written below the vocal staff.

15

The fourth system continues the vocal line and piano accompaniment. The lyrics "kenn die Mo - de schon. So laßt uns pa - ra - di - ren, in" are written below the vocal staff.

19

The fifth system continues the vocal line and piano accompaniment. The lyrics "gold - nen Phä - ton! Bald hin, bald her, bald hin, bald her, bald hin, bald her ku -" are written below the vocal staff.

24

tschie-ren. Ich kenn die Mo - de schon. Ich un-schuld in der Mit-te, und

29

rechts die gnä - d'ge Frau, die gnä - d'ge Frau, dann links nach al - ter

33

Sit - te, The - res als Kam - mer - Frau, ich glän - ze wie die Son-ne, als

38

A - mor en - chan - té, dann spei-sen wir voll Won-ne und freu-en uns á

43

tré! Dann spei-sen wir voll Won-ne und freu-en uns á tré!

48

8

52

So laßt uns pa - ra - di - ren,

56

im gold'-nen Phä - ton! Bald hin, bald her ku - tschie - ren, bald

60

hin, bald her ku - tschie - ren, ich kenn die mo - de schon, ich kenn die mo - de

65

schon, ich kenn

69

die Mo - de

73

schon. Ich Un - schuld in der Mit - te und rechts die gnäd' - ge

75

Frau, dann links nach uns - rer Sit - te, The - res als Kam - mer - frau, ich glän - ze wie die

78

Son - ne, als A - mor en - chan - té, dann spei - sen wir voll Won - ne und freu - en uns á

81

tré, und freu - en uns á tré.

Tempo di Contretanz

87

Har - mo - nie von Ins - tru - men - ten
Um die Freu - de voll zu en - den

rallentando

Detailed description: This system contains measures 87-93. It features a vocal line and a piano accompaniment. The piano part begins with a 'rallentando' marking and consists of chords and eighth-note patterns. The vocal line starts with a whole note chord and then moves to a melody in 2/4 time.

94

Weiber:

fei - ern dann des Ta - ges Glanz, La la la, la la la, la,
schließt ein fro-her Kont-re - tanz.

Detailed description: This system contains measures 94-102. It features a vocal line for 'Weiber' and a piano accompaniment. The piano part includes triplets in measures 97 and 98. The vocal line has a melody with lyrics and a 'La la la' refrain.

103

la la la, la la la, la. La la la, la la la, la la la, la la la, la la la la la la la

Detailed description: This system contains measures 103-112. It features a vocal line and a piano accompaniment. The piano part includes triplets in measures 103 and 104. The vocal line consists of a 'La la la' refrain repeated with varying rhythmic patterns.

113

1. 2.

la.

Detailed description: This system contains measures 113-120. It features a vocal line and a piano accompaniment. The piano part includes triplets in measures 113 and 114. The vocal line has a '1. 2.' first ending and a 'la.' lyric.

121

Detailed description: This system contains measures 121-126. It features a piano accompaniment with chords and eighth-note patterns, ending with a double bar line.