

# 01 Ein guter Anfang

Die kleine Aehrenleserin

Emilie (Sopran, f'-as")

Musik: Johann Adam Hiller (1728-1804), 1778

Text: Christian Felix Weiße (1726-1804), 1777

**Andante moderato**

11

Ein gu - ter An - fang! Wohl mir, wohl! Bald ist mein gan - zes Körb - chen  
O! mei - ne Mut - ter sagt es mir: "Geh, lie - bes Kind! Gott ist mit

15

voll vom schwe - rem Aern - te Se - gen.  
dir; er gab uns ja das Le - ben.

18

21

Leicht sam - melt sichs da frey - lich ein, wo gu - te  
Sein Se - gen macht reich oh - ne Müh!" O ja! Er

The musical score for measures 21-23 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of eighth and sixteenth notes, with lyrics written below. The piano accompaniment includes chords and moving lines in both the right and left hands.

24

Her - zen sich er - freun, von Ih - rem zu - zu - le - gen.  
hat auch oh - ne die mir reich - lich ißt ge - ge - ben.

The musical score for measures 24-27 continues the vocal and piano parts. The vocal line has a more melodic feel with some longer notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

28

The musical score for measures 28-31 shows the continuation of the piano accompaniment. The right hand plays a complex pattern of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the right hand.